



Schweizerischer Modellflugverband
Fédération Suisse d'Aéromodélisme
Federazione Svizzera di Aeromodellismo

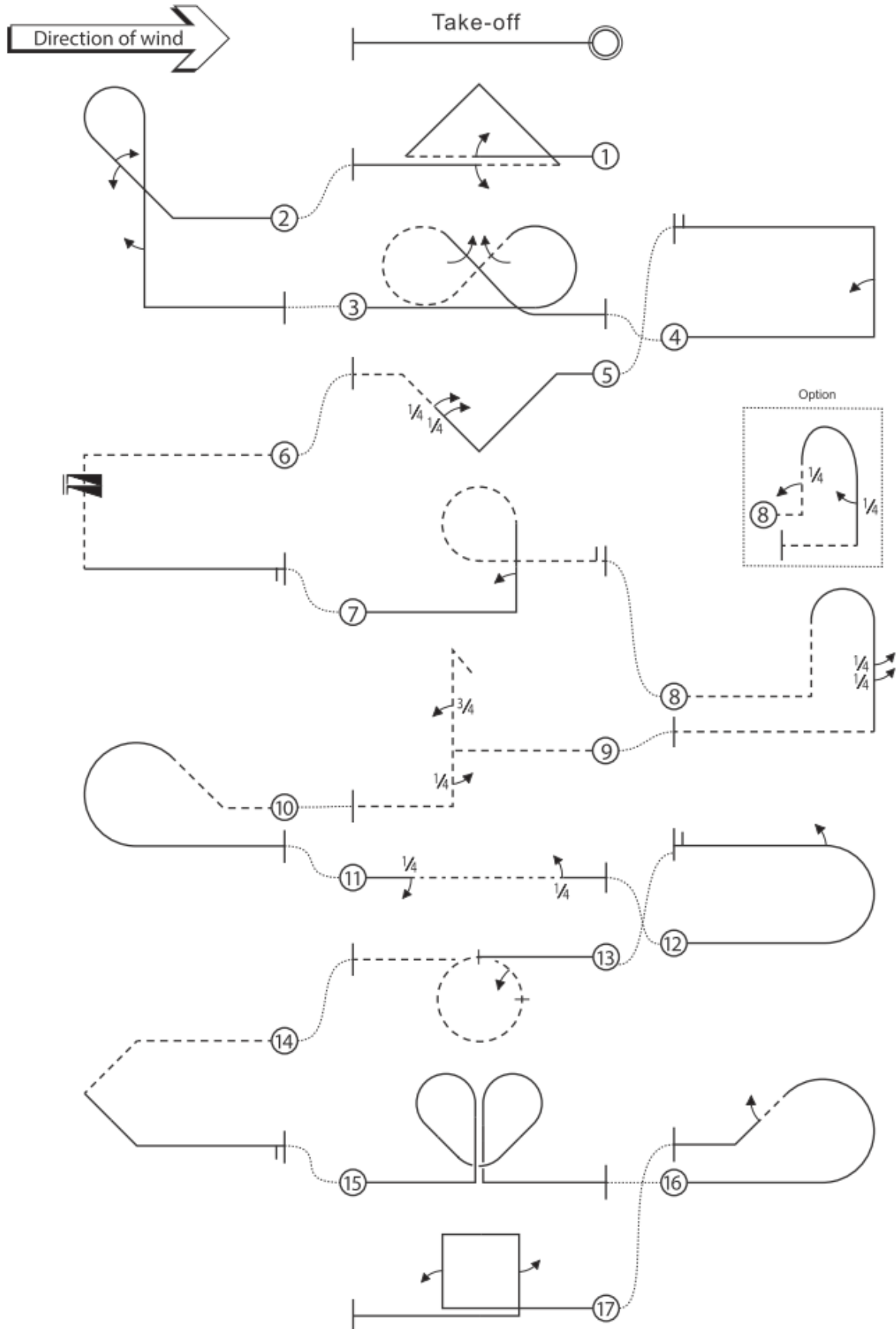
Fachkommission F3 Kunstflug
comité technic F 3 voltige

RC-MOTOR-KUNSTFLUGMODELLE

F3A

Anhang 2 - Figurenprogramm für Swissliga B (2017 - 2018)

ADVANCED SCHEDULE A-18 (2017-2018)



Figurenfolge F3A- Swissliga B

Advanced Schedule A-18 (2017-2018)	K-Factor
A-18.01 Triangle loop with $\frac{1}{2}$ roll, $\frac{1}{2}$ roll	K3
A-18.02 Figure Et with consecutive two $\frac{1}{2}$ rolls in opposite directions, $\frac{1}{2}$ roll	K3
A-18.03 Cuban 8 with roll, roll	K5
A-18.04 Half square loop with $\frac{1}{2}$ roll	K2
A-18.05 Reverse Cobra Roll with consecutive two $\frac{1}{4}$ rolls	K4
A-18.06 Spin with two turns	K3
A-18.07 Figure 9 with $\frac{1}{2}$ roll	K3
A-18.08 Push-Pull-Push Humpy-Bump with, consecutive two $\frac{1}{4}$ rolls (Option: with $\frac{1}{4}$ roll, $\frac{1}{4}$ roll)	K4
A-18.09 Stall Turn with $\frac{3}{4}$ roll, $\frac{1}{4}$ roll	K5
A-18.10 Half Reverse Cuban 8	K3
A-18.11 Knife-Edge flight with $\frac{1}{4}$ roll, $\frac{1}{4}$ roll	K4
A-18.12 Immelman Turn with $\frac{1}{2}$ roll	K2
A-18.13 Loop with $\frac{1}{2}$ roll integrated	K5
A-18.14 Half Square Loop on Corner	K2
A-18.15 Double Key	K5
A-18.16 Half Cuban 8 with $\frac{1}{2}$ roll	K3
A-18.17 Square Loop with, $\frac{1}{2}$ roll, $\frac{1}{2}$ roll	K4

Total K = 60

Beschreibung der Flugfiguren für das F3A-Swissliga B**A-18.01 Triangle loop with $\frac{1}{2}$ roll, $\frac{1}{2}$ roll**

From upright, perform a $\frac{1}{2}$ roll in the centre, push through a $\frac{3}{8}$ loop into a 45° upline, push through $\frac{1}{4}$ loop into a 45° downline, push through a $\frac{3}{8}$ loop, perform a $\frac{1}{2}$ roll in the centre, exit upright.

A-18.02 Figure Et with consecutive two $\frac{1}{2}$ rolls in opposite directions, $\frac{1}{2}$ roll

From upright, pull through a $\frac{1}{8}$ loop into a 45° upline, perform consecutively two $\frac{1}{2}$ rolls in opposite directions, pull through a $\frac{5}{8}$ loop into a vertical downline, perform $\frac{1}{2}$ roll, pull through a $\frac{1}{4}$ loop, exit upright.

A-18.03 Cuban 8 with roll, roll

From upright, pull through a $\frac{5}{8}$ loop into a 45° downline, perform a roll, push through a $\frac{3}{4}$ loop into a 45° downline, perform a roll, pull through a $\frac{1}{8}$ loop, exit upright.

A-18.04 Half square loop with $\frac{1}{2}$ roll

From upright, pull through a $\frac{1}{4}$ loop into a vertical upline, perform a $\frac{1}{2}$ roll, push through a $\frac{1}{4}$ loop, exit upright.

A-18.05 Reverse Cobra Roll with consecutive two $\frac{1}{4}$ rolls

From upright, push through a $\frac{1}{8}$ loop into a 45° downline, pull through a $\frac{1}{4}$ loop into a 45° upline, perform consecutively two $\frac{1}{4}$ rolls, pull through a $\frac{1}{8}$ loop, exit inverted.

A-18.06 Spin with two turns

From inverted, perform an inverted spin with two turns, perform a vertical downline, pull through a $\frac{1}{4}$ loop, exit upright.

A-18.07 Figure 9 with $\frac{1}{2}$ roll

From upright, pull through a $\frac{1}{4}$ loop into a vertical upline, perform a $\frac{1}{2}$ roll, push through a $\frac{3}{4}$ loop, exit inverted.

A-18.08 Push-Pull-Push Humpy-Bump with, consecutive two $\frac{1}{4}$ rolls (Option: with $\frac{1}{4}$ roll, $\frac{1}{4}$ roll)

From inverted, push through a $\frac{1}{4}$ loop into a vertical upline, pull through a $\frac{1}{2}$ loop into a vertical downline, perform consecutively two $\frac{1}{4}$ rolls, push through a $\frac{1}{4}$ loop, exit inverted.

Option: From inverted, push through a $\frac{1}{4}$ loop into a vertical upline, perform a $\frac{1}{4}$ roll, pull through a $\frac{1}{2}$ loop into a vertical downline, perform a $\frac{1}{4}$ roll, push through a $\frac{1}{4}$ loop, exit inverted.

A-18.09 Stall Turn with $\frac{3}{4}$ roll, $\frac{1}{4}$ roll

From Inverted, push through a $\frac{1}{4}$ loop into a vertical upline, perform a $\frac{3}{4}$ roll, perform a stall turn into a vertical downline, perform a $\frac{1}{4}$ roll, push through a $\frac{1}{4}$ loop, exit inverted.

A-18.10 Half Reverse Cuban 8

From inverted, push through a $\frac{1}{8}$ loop into a 45° upline, pull through a $\frac{5}{8}$ loop, exit upright.

A.18.11 Knife-Edge flight with $\frac{1}{4}$ roll, $\frac{1}{4}$ roll

From upright, perform a $\frac{1}{4}$ roll, perform a knife-edge flight, perform a $\frac{1}{4}$ roll exit upright.

A-18.12 Immelman Turn with $\frac{1}{2}$ roll

From upright, pull through a $\frac{1}{2}$ loop, perform a $\frac{1}{2}$ roll, exit upright

A-18.13 Loop with $\frac{1}{2}$ roll integrated

From upright, push through a loop while integrating a $\frac{1}{2}$ roll in the last 90° , exit inverted.

A-18.14 Half Square Loop on Corner

From inverted, pull through a $\frac{1}{8}$ loop into a 45° downline, pull through a $\frac{1}{4}$ loop into a 45° downline, pull through a $\frac{1}{8}$ loop, exit upright.

A-18.15 Double Key

From upright, pull through a $\frac{1}{4}$ loop into a vertical upline, pull through a $\frac{5}{8}$ loop into a 45° downline, pull through a $\frac{1}{4}$ loop into a 45° upline, pull through a $\frac{5}{8}$ loop into a vertical downline, pull through a $\frac{1}{4}$ loop, exit upright.

A-18.16 Half Cuban 8 with $\frac{1}{2}$ roll

From upright pull through a $\frac{5}{8}$ loop into a 45° downline, perform a $\frac{1}{2}$ roll, pull through a $\frac{1}{8}$ loop, exit upright.

A-18.17 Square Loop with, $\frac{1}{2}$ roll, $\frac{1}{2}$ roll

From upright perform a square loop while performing a $\frac{1}{2}$ roll in the up leg and a $\frac{1}{2}$ roll in the down leg, exit upright.